Foreword

> "I saw the angel in the marble and
> craved until I set him Free."
> Michelangelo

Before we begin...

I get a lot of questions about the content and information contained herein.

I have acquired most of the philosophical concepts from years of reading, discussions, note taking, mentoring and even from the Internet. A lot of the ideas, quotes, concepts, language and references come from many sources. I will try to name most of the sources I directly used below however many sources are also taken from earlier ideas and publications. I relied heavily on, and quote often, from the writings of Albert Pike, particularly his work "Morals and Dogma". I also referenced the work of Albert Mackey, C. W. Leadbeater, J. D. Buck, Manly P. Hall, A. E. Waite, Edgar Allen Poe, J. D. Welsh, Robert Morris, Dennis Chornenky, John R. Heisner, Maxwell Igan, Mark Booth, A. Westbrook and O. Ratti (Graphic from their book - Aikido and the Dynamic Sphere). I have quoted from movies and shows including, Razors Edge, Matrix, The Count of Monte Cristo, Star Trek, Stargate SG-1, The Man who would be King, and Questor Tapes. Surprisingly I also have drawn information and direction from the music of the Moody Blues (Mike Pinder, Graeme Edge, Justin Hayward, Ray Thomas, John Lodge - collectively and separately), Alan Parsons Project (Alan Parsons) and Electric Light Orchestra (Jeff Lynne). If I miss a source or author, it is not intentional. Some of the material comes to my attention without a source. ***I do not take credit for these works.*** A very sincere effort was made to avoid using any copyrighted material, without permission, in writing my book. If you discover something that is yours without giving you due credit, please let me know and due credit will be given at my first